

INTRODUCTION

Our new cover isn't the only exciting feature in this issue. Women in child care, "hard hats versus soft hearts," child care workers in schools, burnout, a kid going home, tips for beginning writers, a tribute to a giant in the field, and a review of Henry Maier's book—it's all here in bold child and youth care language.

To open the issue we invited four women to write about their careers in child and youth care. We wanted to provide a perspective that is too often missing in the child and youth care literature. We had hoped that they would be both creative and straightforward and we think you will agree that they more than met our expectations. In one of the finest assortments of articles we have ever presented, you will truly see the profession from a woman's view. We are indebted to Val Ranft, Penny Parry, Lorraine Fox, and Erin Pirozak for their willingness to share their personal struggles and successes with us.

George Maciejewski, two-time winner of the Trieschman Center's writers' award, opens our refereed article section with a solution to an issue that often divides team members in "Teaming Together to Resolve Aggressive Behavior." Next, in "Burnout in Infant-Toddler Child Care: A Comparison of Homes and Centers," Sherri Griffin and Kathy Thornburg share the results of a follow-up study to the one presented in our '86 issue. Next, introductory concepts and frameworks are presented by Canadian authors, Carey Denholm (Child and Youth Care in School Settings), and Frances Ricks and Thom Garfat (Working With Individuals and Their Families: Considerations for Child and Youth Care Workers) for the increasing number of workers who are working with families and in schools.

The Feature Section begins with a short story. Gary Bennett gives an example of what it is like for many children who go home without aftercare services. Al Mayotte follows Gary with personal teaching vignettes. Chris Gudgeon closes the section with some helpful tips on using praise.

In order to encourage more workers to write for publication, we are introducing a new Tips for Writers section. Mark Krueger opens with "Writing for Publication: Tips for Beginning Writers." Future issues will have additional articles for new writers written by editors and experienced writers.

Our closing sections include an insightful and sensitive review of Henry Maier's book, "Developmental Group Care of Children," by Peter Gabor and a moving tribute to Fritz Redl, a true giant and leader in

our field, by Norman Powell.

As always, we would like to hear what you think about this issue. Are the articles useful, informative, motivating? How can we improve in the future? And what about the cover? We tried to maintain a professional image and at the same time add some spark. Did we accomplish our goal?