

## FROM THE OUTGOING EDITOR: FROM THE SIDE OF THE SWIMMING POOL TO THE SIDELINES—IT'S TIME

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Eight years ago I wrote an incoming column about discussing becoming a new Editor of the *Journal of Child and Youth Care Work* with founding editor, Mark Krueger, as we were perched on the side of a Florida swimming pool.

It's been a busy eight years encouraging new writers, reading their work and "suggesting" revisions, conceptualizing themes, communicating with the Publication Office at the Child and Youth Care Learning Center, and performing the myriad other tasks that are entailed in putting a journal "to bed." A special treat was the mundane but aesthetically oriented task of selecting a cover color. The pleasure at this was exceeded perhaps only by that surge of joy when a bright, fresh, new printed issue arrived.

Thus journal editing has both its challenges and joys. Less recognized is the fact that, like a human being, and like an organization, a journal editorship has developmental stages. Sensing that perhaps my editorship had perhaps reached its zenith, I suddenly knew...It Was Time. Time for new energy, a new approach, a new person to preside over a precious component of the emergent child and youth care field, this Journal that had been founded to be the voice of the child and youth care worker.

I immediately thought of Varda Mann-Feder as my successor and was warned not only to find the support and endorsement for my choice from my colleagues, but also that Varda was willing to undertake the task. I know she will bring her energy, warmth, knowledge of the field, and commitment to the job and will experience the same joys and challenges that I have.

So now it's time...time for me to take my place on the sidelines as the Journal goes forth under Varda's capable leadership.

I begin I say farewell, however, I would like to offer thanks to Mark Krueger and the staff of the Child and Youth Care Learning Center, particularly Greg Hildebrand and Laura Galovits, for their unswerving and good-spirited support and help with the hidden but demanding aspects of production. Certainly thanks are due those authors, both fledging and experienced, whose ideas, creative work, and studies found their way into these pages.